

Shot List

1st Scene

Subway station

Shot #	Description
1	WS - across platform, train leaves and reveals Maggie sitting alone.
2	MS (profile) - Maggie puts in headphones
3	ECU - Maggie's hand putting earbud in
4	MS - Maggie sitting on bench (in front of her) and she pulls out her phone
5	CU - Maggie's face looking at the pictures down on her phone
6	O/S - looking at the phone
7	MS (profile) - Subway arriving at the station
8	CU - Maggie's face, a tear rolls down her cheek (maybe wind)

2nd Scene

Country Road

Shot #	Description
1	CU - Bike wheel spinning
2	MS (Profile) (pan up)- Maggie laughing/smiling
3	WS - Maggie and Kayleigh biking down the

	street
4	MWS (from behind) - Kayleigh looking back at Maggie, "Just trust me for once"
5	MCU (straight on) - smiling/laughing and looking back at Kayleigh *get before and after her lines*
6	MCU (straight on) - Maggie with her hair blowing in her face, rolling her eyes
7	CU - Maggie rolling her eyes (safety shot)
8	CU - Kayleigh "I can't wait for summer!"
9	MWS (in front of bikes) - Maggie and Kayleigh turning onto a new street
10	WS (from behind) - Follow shot of Maggie and Kayleigh turning onto the new street
11	MWS (from behind) - Maggie and Kayleigh turning onto the new street (safety shot) *MATCH CUT*

3rd Scene

University/SLC 8th floor

Shot #	Description
1	MS (behind) - Maggie at table with laptop, books etc. She's reading
2	CS (profile) - Maggie's finger turning the page
3	MS (in front) - Maggie turning the page reading *animation notification*
4	O/S - Maggie reaching to grab her phone

5	CU - Maggie's face reacting
6	MS (in front) *animation* "My Birthday"
7	MS (profile) - Maggie picks up phone to look at snapchat
8	O/S - Maggie opening snapchat and going on Kayleigh's story
9	MS (in front) - Maggie tapping through story pictures *appearing beside her*
10	CU- Maggie's face reacting
11	O/S - Maggie getting the messages app open
12	MS (in front) - Maggie starts typing a message *it shows up beside her* "Hey kay, I miss you"
13	CU - Maggie's face thinking of deleting part of the message
14	MS (in front) - Maggie deletes "I miss you" and starts to type something else
15	CU - Maggie's face as she starts to delete the message.
16	MS (in front) - The message is erased
17	CU (profile) - Of desk shot of phone being slammed on the desk.
18	CU - Maggie's face
19	EWS- Maggie at the desk, pan following people walking past camera.

4th Scene

Park/Field

Shot #	Description
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1	EWS - Kayleigh and Maggie sitting/laying on a picnic blanket, pan (like previous shot) continues to follow people walking in front of camera
2	MWS (eye level) - Kayleigh taking food out of picnic basket, Maggie is leaning back on her hands taking in the sun
3	O/S - Kayleigh continuing to pull out all their fav snacks
4	O/S - Maggie rushes to find her video camera,, "Wait, wait"
5	MWS (Profile) - Maggie pulling out her camera/turning on, Kayleigh dramatically sighing
6	MCU - Kayleigh making annoyed expression
7	MCU - Maggie "Wait, Wait", turning her head to look for her camera (safety shot)
8	MCU (from behind, in between them) - Maggie and Kayleigh taking selfies
9	WS (Profile) - *Get the entire scene of them sitting in the park for backup, including Maggie videoing Kayleigh*
10	O/S - Kayleigh throwing cookie at Maggie, laughing
11	O/S - Maggie reacting to Kayleigh throwing the cookie
HANDHELD/OLD VIDEO CAM SHOTS (Deep DOF)	
12	MS - Kayleigh bringing out food/drinks from picnic basket and making silly faces
13	CU - <i>Zoom</i> into snacks
14	MCU - Kayleigh annoyed, <i>zoom</i> into ECU after "Oh god, you're such a mom"
15	MS - Kayleigh throwing cookie at Maggie, a little shaky when Maggie tries to duck

16 B-Roll for end montage	MS - Kayleigh walking her bike down the street
17 B-Roll for end montage	MS - Maggie dancing/doing cart wheels/spinning around etc.
18 B-Roll for end montage	MCU - Maggie realizing that Kayleigh is videoing her reading on the picnic blanket
19 B-Roll for end montage	MS - Kayleigh singing to the music..."Oh my god stop!!!" ad lib etc.
20 B-Roll for end montage	MCU - Maggie picking up camera from bench/ground and turning around (vlog style)

5th Scene

Maggie's dorm

Shot #	Description
1	CU (zoom out) - Picture of Maggie/Kayleigh at the park then zoom out to show the whole bulletin board
2	MCU - Plants by the window (other B roll detail shots of the room, depending on decor)
3	WS- Maggie sitting in her bed, back propped up against the wall
4	CU (profile) - Maggie's hand scrolling through insta. (focus can change from hand to the screen)
5	CU - Maggie's face reacting (she stops scrolling)
6	MS (in front) - Maggie on one side, *picture shows up beside her* She gets up
7	CU (low angle) - aimed at the bed drawers her feet land in the shot
8	MS (profile) - Maggie opening the draw and grabbing the book

9	WS - Maggie getting back into her bed
10	O/S - Looking at the scrapbook
11	CU - Maggie's face reacting to the pictures
12	CU - Her fingers running over the pictures in the book
13	MS (in front) - Maggie reaches for her phone and opens the messenger app
14	O/S - Maggie opening the app
15	CU (profile) - Maggie's face taking a deep breath
16	MS (in front) - Maggie starts recording the voice memo
17	CU - Of the scrapbook *match cut for the next scene*

6th Scene

Kayleigh's hometown room

Blocking: Emily and Kayleigh sit on the edge of the bed together looking through their scrapbook for the entire scene.

Shot #	Description
1	CU - Photo of Maggie and Kayleigh as toddlers in the scrapbook ("Forever & Always" page) Maggie is holding scrapbook in her hands showing Kayleigh the photos.
2	MS (in front) - Kayleigh and Maggie sitting side by side against the bed laughing and pointing to the pictures
3	CU (profile) - shot of one of their fingers pointing to the book
4	CU - of both girls laughing

5	MS (profile) - Maggie and Kayleigh reacting to baby photos
6	MCU - Maggie's face (the dressed weird part)
7	MCU - Kayleigh's face
7	CU - of the picture talked about *REPEAT FOR ENTIRE DIALOGUE THESE TWO SHOTS)
9	MS (O/S) - Over Kayleigh's shoulder Maggie's face Kayleigh puts a hand on Maggie's Shoulder "And you've gotten so much better since" **ENTIRE SCENE**
9	MS (O/S) - Kayleigh's face "I know, I know I believe in you to"
10	WS (front) - Kayleigh getting up and walking out of the bedroom
11	POV - Maggie, watching Kayleigh walking out of the room
12	MCU (profile) - Maggie smiling at the scrapbook photos.

7th Scene

Hoem 2nd Floor Common Room

Shot #	Description
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8th Scene

Kayleigh's bedroom

Blocking: Naomi leans back against the headboard. Emily sits cross-legged on the bed across from her holding out the cupcake on a plate.

1	CU - of cupcake candle (Emily holding cupcake in front of naomi's face)
2	WS (maybe ariel) of them on bed.
3	MS (O/S) - Seeing Kayleigh over Maggie's shoulder
4	CU - of Maggie;s face looking down at the cupcake and closing her eyes
5	MS O/S - Seeing Maggie over Kayleigh's shoulder doing the same thing as a safety
6	MONTAGE
7	CU - of Maggie opening her eyes (profile ish)
8	MS (straight on) - Maggie blowing out candles

Phone/Social Media Shot List

- Snapchat selfie: Emily holding up booze with Sam with caption “Hit up my house at...”
- Snapchat Selfie: Emily drinking with Sam & Olivia at house party
- Snapchat pic: Boose at the party
- Park scene

Possible titles:

Drifting

Shoot Days:

July 6 & 7

- **Bike & park scene**
- Audrey: Sunday
- Naomi:
- Emily: Booked off Sunday!!
- Kathleen: Sunday

Saturday, July 13:

- **Bedroom scene (scrapbook & candle scene) OR dorm scene**
- Audrey: BOTH
- Kathleen

Sunday, July 14:

- SLC scene

July 20 & 21

- **Bedroom scene (scrapbook & candle scene) OR dorm scene**
- Emily

- Audrey: **Saturday** would be nice

Tuesday, June 23

- Subway scene

June 27 & 28

- Party scene

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