

Funny Business

Script Outline

<u>VIDEO</u>	<u>AUDIO</u>
1. JORDANNE BACKSTAGE AT COMEDY SHOW WARMING UP.	<u>JORDANNE: (O/C)</u> Jordanne warming up her voice and going over her script.
2. JORDANNE WALKING ON STAGE.	<u>SFX - AUDIENCE CHEERING</u>
3. TITLE.	<u>MUSIC - PLAYFUL UPBEAT</u>
4. MCU JORDANNE INTERVIEW IN HER APARTMENT.	<u>MUSIC - SWELLS AND UNDER</u> <u>JORDANNE: (O/C)</u> Jordanne talks about the performance she did last week when she got paid with a cup of beer that she didn't even like but drank anyways.
5. TORONTO STREETS B-ROLL. MS JORDANNE ON THE SUBWAY ON HER WAY TO WORK. CU JORDANNE ON THE SUBWAY. MS JORDANNE WALKING DOWN STREET.	<u>JORDANNE: (VO) CONTD</u> Jordanne explains what style of shows she does in Toronto's Comedy scene and how many typically a week.
6. HUMBER COLLEGE B-ROLL. WS OF HUMBER COLLEGE.	<u>JORDANNE: (VO)</u> Jordanne talks about going to Humber college for comedy and developing her alternative style of writing/performing.
7. ARCHIVAL VIDEOS OF JORDANNE PERFORMING AS A CHILD IN HER GRANDMA'S BASEMENT.	<u>JORDANNE: (VO)</u> Jordanne talks about performing as a child in school plays and how she used to put on shows in her Grandma's basement.

	She says now she practices in front of her boyfriend or roommate/best friend Isabella.
8. ISABELLA INTERVIEW MCU APARTMENT.	<u>ISABELLA: (O/C)</u> Isabella talks about how she met Jordanne and what's like to live with another comedian.
9. FRIENDS ARRIVING AT JORDANNE'S APARTMENT AND SITTING DOWN FOR DINNER.	<u>ISABELLA: (VO)</u> Isabella says how long she's been living with Jordanne and how they've become the roots of a Toronto comedy family.
10. FRIENDS DINNER PARTY. TWO SETUPS: WS DINNER PARTY. MOVING CAMERA CAPTURING CLOSE-UPS OF WHOEVER IS TALKING.	<u>FRIENDS: (O/C)</u> Jordanne's comedian friends talk about the Toronto comedy scene, inside jokes, most embarrassing moments of performing. They start to talk about the difficulties of working in the comedy scene in terms of finance and how the club/promoter system works.
11. JORDANNE WALKING INTO PARKA - VEGAN RESTAURANT.	<u>FRIENDS: (VO)</u> A friend talks about how almost all comedians work more than one part-time job.
12. JORDANNE WORKING AT PARKA. MS: JORDANNE BEHIND COUNTER CU: JORDANNE INTERACTING WITH PEOPLE	<u>MUSIC - PLAYFUL</u> <u>JORDANNE: (VO)</u> Jordanne talks about why she works at Parka and how often she works to help make rent.
13. B-ROLL OF JORDANNE MAKING FOOD SHE KNOWS THE CAMERA IS THERE FOR SOME SHOTS AND MAKES SILLY HAND GESTURES WHEN SHE'S DONE WITH HER MASTERPIECE.	<u>JORDANNE: (VO)</u> Jordanne talks about the number of different food service jobs she's had since she's lived in Toronto and finished school.
14. MS OF HER TALKING/LAUGHING WITH HER CO-WORKERS.	<u>JORDANNE: (VO)</u> Jordanne talks about why she likes working

	<p>at Parka.</p> <p>She explains how her boss lets her host stand up shows at the restaurant some nights.</p>
15. JORDANNE INTERVIEW MCU	<p><u>MUSIC - UPBEAT</u></p> <p><u>JORDANNE: (O/C)</u></p> <p>Jordanne talks about why she chose to come to Toronto specifically from Saskatchewan after dropping out of teaching college.</p> <p>She tells the whole story <u>dramatically</u>.</p>
16. CHILDHOOD PHOTOS AND VIDEOS OF JORDANNE AND HER PARENTS. CUT TO: JORDANNE SKYPE CALLING HER PARENTS FROM TORONTO.	<p><u>JORDANNE: (VO)</u></p> <p>Jordanne talks about how her family was and still is really supportive of her career path.</p>
17. JORDANNE INTERVIEW CU	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne mentions how her Dad said she should be prepared to be <u>broke for a bit</u>.</p>
18. JORDANNE TALKING TO CAMERA WHILE SHE GOES OVER HER BUDGET.	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne explains how she organizes her budget and receipts.</p>
19. DETAIL LOOK AT JORDANNE'S AGENDA AND BUDGET.	<p><u>JORDANNE: (VO)</u></p> <p>She makes a funny remark about “artists” not being organized when she super is.</p>
20. MS JORDANNE LOOKING THROUGH AGENDA	<p><u>JORDANNE: (O/C)</u></p> <p>She explains her perspective of the “starving artist” stereotype in 2020.</p> <p>She mentions how they’ve used the trope to try to get Patreon members for their podcast/webseries <i>F*ckgirls</i>.</p>
21. MCU OF JORDANNE SITTING ON HER BED TALKING TO CAMERA.	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne talks about bringing women’s</p>

	issues into her comedy podcast and webseries.
22. JORDANNE WRITING COMEDY IDEAS ON HER COMPUTER AND NOTEBOOK AT DESK.	<u>JORDANNE: (VO)</u> Jordanne talks about how fun it is to collaborate with her friends .
23. FRIENDS DINNER PARTY DINNER HAS JUST BEEN SERVED. ISABELLA PRACTICES BEING A WAITRESS WHILE SHE PORES HER FRIENDS CHEAP WINE FROM A BOTTLE. WS: DINNER TABLE	<u>FRIENDS: (O/C)</u> Friends continue to talk about how often they think/worry about money. Friends talk about how they support one another in the comedy industry.
24. JORDANNE WATCHING HERSELF ACT IN TALLBOZ EPISODE ON HER LAPTOP.	<u>JORDANNE: (VO)</u> Jordanne explains how her community has helped her get gigs like acting in one of the episodes of TALLBOZ on CBC Gem.
25. MCU OF JORDANNE SITTING ON HER BED TALKING TO CAMERA.	<u>JORDANNE: (O/C)</u> Jordanne explains the performance and MONEY difference between stand up and television. She talks about who she makes her art for and why (if it has a bigger message than making people laugh.)
26. ISABELLA INTERVIEW MCU APARTMENT.	<u>ISABELLA: (O/C)</u> Isabella talks about the messages she wants to leave her audience. She explains her experience Toronto's financial pressures as a developing artist.
27. FRIENDS DINNER PARTY. JORDANNE'S FRIENDS HAVE LEFT. SHE STARTS TO CLEAN THE TABLE/WASH DISHES WITH ISABELLA AND THEN	<u>JORDANNE: (VO)</u> Jordanne talks about her tight budget, financial stress, and emotional burnout from the constant hustle of her life.

<p>CRASHES ON THE COUCH.</p> <p>CU: HANDS WASHING DISHES</p> <p>MS: JORDANNE CRASHING ON COUCH</p>	<p>She explains how it can be a super tiring lifestyle that requires a lot of inner drive.</p>
<p>28. JORDANNE GETTING READY FOR SHOW IN HER APARTMENT IN FRONT OF MIRROR.</p> <p>CU: JORDANNE PRACTICING</p> <p>MS: JORDANNE PRACTICING</p>	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne talks about how she's waiting to hear if she will get accepted to a comedy Festival in Alberta.</p> <p>She starts to talk about her long term goals.</p>
<p>29. JORDANNE LEAVING FOR FIRST SHOW.</p> <p>SHE WALKS OR CALLS AN UBER ON HER PHONE.</p> <p>WS: JORDANNE WALKING</p> <p>MS: JORDANNE CALLING UBER</p>	<p><u>SFX - TORONTO AT NIGHT</u></p> <p><u>JORDANNE: (VO)</u></p> <p>She continues talking about her goals and changes she hopes to see.</p>
<p>30. JORDANNE WARMING UP BACKSTAGE.</p> <p>SAME AS THE BEGINNING OF THE DOC, BUT CUT THROUGH FASTER.</p>	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne doing her warmups.</p>
<p>31. JORDANNE ONSTAGE.</p> <p>MS: JORDANNE PERFORMING</p> <p>CU: JORDANNE PERFORMING</p>	<p><u>JORDANNE: (O/C)</u></p> <p>Jordanne performing stand up comedy.</p> <p><u>SFX - AUDIENCE LAUGHING</u></p>
<p>32. AUDIENCE CLAPPING.</p> <p>MCU OF AUDIENCE MEMBERS LAUGHING/SMILING.</p>	<p><u>MUSIC - SLOWLY BUILDS</u></p> <p><u>JORDANNE: (VO)</u></p> <p>Jordanne talks about why she stays in Toronto and why it's worth it in spite of the large cost of living and how fortunate she is.</p>
<p>33. MS: JORDANNE BOWING AND EXITING.</p>	<p><u>MUSIC - COND</u></p> <p><u>SFX - AUDIENCE CLAPPING.</u></p>

34. MS: JORDANNE IN THE UBER	<u>JORDANNE: (O/C)</u> Jordanne says “that’s a wrap” or “see you next time” to the camera in the Uber or walking home from the show high from adrenaline rush.
35. FADE TO BLACK.	<u>SOUND/MUSIC OUT.</u>